

April 2025 Edition

World Screen

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THE MAGAZINE OF INTERNATIONAL MEDIA

Russell T Davies / Behind the Scenes of *The Handmaid's Tale*
Spotlight: *The Family Burden*

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THE SKIES -
THE STORY OF BIRDS

APRIL 2025

WORLD VIEW By Mansha Daswani.

RUSSELL T DAVIES The writer and showrunner discusses returning to the TARDIS as a second season of *Doctor Who* rolls out on Disney+.

BEHIND THE SCENES OF THE HANDMAID'S TALE Watch a video interview with Yahlin Chang and Eric Tuchman, co-showrunners and executive producers, and cast members Amanda Brugel, Samira Wiley and Sam Jaeger.

SPOTLIGHT: THE FAMILY BURDEN An in-depth look at the Kanal D International drama.

TRENDING ON The most-viewed clips on our video portals for the last 30 days.

World Screen

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TV KIDS

Summer Festival

JUNE 3 - 6

The **TV Kids Summer Festival** is a must-attend virtual event taking place a week prior to Annecy/Mifa.

DEADLINE TO PURCHASE A SPONSORSHIP: May 16

DEADLINE TO SUBMIT MATERIALS: May 21

For more information, please contact **Ricardo Guise** at rguise@worldscreen.com, **Dana Mattison** at dmattison@worldscreen.com or **Genovick Acevedo** at gacevedo@worldscreen.com.





TVKIDS
Summer Festival
JUNE 3 - 6



BY MANSHA DASWANI

The BVOD Opportunity



Across Europe and the U.S., more than half of CTV users turn to broadcaster-produced content when turning on their TV set, with 51 percent opting for linear shows and 8 percent using BVOD services.

In the age of CTV, the companies that have long had a direct relationship with the living room set have a unique opportunity, per RTL AdAlliance's *The New Life of the Living Room* study.

"Linear TV remains a preferred and trusted source for a wide range of content despite a blurring of lines of what defines TV," the study notes. RTL AdAlliance, RTL Group's international sales house, conducted the research across 14 European markets and the U.S.

Per the report, most Europeans turn to broadcast TV for news (59 percent), sports (44 percent) and entertainment (44 percent). SVOD has become the top choice for movies and series (63 percent). "European users trust the curation of broadcast TV, making it easy-to-find content."

Stéphane Coruble, CEO at RTL AdAlliance, said, "The smart TV remains the central hub for television and video entertainment, with viewers defining TV by device, quality and long-form content rather than delivery method. Nonetheless, trust in traditional media is growing across Europe, reinforcing the enduring value of broadcast content, particularly as a trustworthy source of information and for locally produced premium programming. This mix of trust and quality sets the standard for selecting optimal TV advertising environments in so many different European markets. As RTL AdAlliance, we simplify advertisers' access to Europe's complex media landscape, and our latest *The New Life of the Living Room* research offers vital insights and a clear understanding for navigating TV advertising." ■

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JUNE 17-20

The TV Real Festival is a must-attend virtual event taking place a week prior to Sunny Side of the Doc and NATPE Budapest.

DEADLINE TO PURCHASE A SPONSORSHIP: May 29

DEADLINE TO SUBMIT MATERIALS: June 3

For more information, please contact **Ricardo Guise** at rguise@worldscreen.com, **Dana Mattison** at dmattison@worldscreen.com or **Genovick Acevedo** at gacevedo@worldscreen.com.





Doctor Who landed on its new global home of Disney+ last year with Ncuti Gatwa stepping into the shoes of the iconic time traveler and an old friend of the show at the helm with Russell T Davies back as showrunner, returning to lead the BBC Studios franchise he successfully rebooted in 2005 and stayed with through 2010. Ahead of Disney+'s second season premiere (with a simulcast on BBC iPlayer in the U.K.), Davies caught up with **World Screen** to discuss the new episodes, which see Varada Sethu join the cast as the Doctor's new travel companion, Belinda Chandra.

Russell T Davies

By Mansha Daswani

WS: Tell us about what's in store for your second season back on *Doctor Who*.

DAVIES: We're coming in with wilder swings than ever! The beautiful nature of *Doctor Who* means it never sits still; it keeps moving. Of course, it's an anthology show, but it's an anthology with teeth. It's never the same. Every week, it changes genres. We start with a great big space opera story: robots, lasers, spaceships and explosions! Episode two then goes to Miami in 1952, where a cartoon has come to life. I'm not even sure what genre that is! Episode three is much scarier. It is one of those great *Doctor Who* adventures on a hostile planet 500,000 years in the

future. It's deserted. A colony has been found dead. Episode four is about whatever happened to Ruby Sunday. Ruby is left at home happily at the end of the last season. What is life like after Doctor Who? Surely, there's a bit of PTSD. There's also a love story. We've never had a chance to tell a love story. How do you find a man who replaces the Doctor in your life? I'll tell you how. You get Jonah Hauer-King in. That's easy! Goodbye, Doctor. Hello, Jonah.

“The beautiful nature of Doctor Who means it never sits still; it keeps moving.”

WS: Were there lessons learned from your first season back, and your first with Ncuti on Disney+, that you're bringing to this season?

DAVIES: *Doctor Who* is always a work in progress. It's not so much [about] lessons as it is keeping it varied again. We all loved Millie [Gibson] as Ruby Sunday. There may be a danger that it becomes a little bit Professor Higgins and Eliza Doolittle, so we're bringing someone who's more Ncuti's age to balance that out. Someone who doesn't accept what he says so easily, who challenges and provokes him while keeping Millie on board because she's loved and adored. You wait until the end of the series, where you see a Ruby Sunday showing strength like you've never seen before. That's what she learned on board the TARDIS. It has callbacks all the way to her very first adventure in [the first episode of last season,] “The Church on Ruby Road.” It's very powerful stuff. So, it's a constant process of learning, but it's not a radically new series—you can tell



BBC Studios' *Doctor Who* is in its second season as a global original on Disney+.

we have confidence in the show, and that confidence is rolling along. That show you loved is still there.

WS: I felt that in season one when Ruby Sunday first spots the Doctor dancing in the nightclub. It felt like it was a younger, hipper show—but it

also felt like the same show I've loved for ages.

DAVIES: That was a pivotal moment in my creation. Before I'd thought of the story, the plot, a word of dialogue: it's a nightclub, and she sees him dancing. It says a lot without any word of dialogue. It was shot beautifully by [director] Mark Tonderai. And they put [the Doctor] in a kilt and a yellow vest! It's the Doctor in motion. It's exhausting to make *Doctor Who* because the Doctor never stops. Murray Gold, the [composer], says that 25 minutes into every episode, everyone starts running, and then they never stop! It's not a deliberate thing, honestly. But he's right; he sussed years ago that it's full of energy, life and action. It's a moment of stillness as well. It's a really lovely, perfect combination.

WS: This season features a new companion, with Varada Sethu as Belinda Chandra. How did you approach making that change?

DAVIES: I've done it a lot of times, and I always love it. Also, we're reaching a new audience on Disney+. You're showing off the format of the show. It's not the Doctor-Ruby show, it's *Doctor Who*. There always is a new companion. We adore Millie Gibson, so she does come back for episode four and the

finale. There are gorgeous moments where she meets Belinda. To get the legacy and the history of two companions meeting—it's like icons meeting to me. I absolutely love that. And the actors love it as well.

WS: It's a challenging time for the content business. How do you see the commissioning sector today?

“It's a constant process of learning, but it's not a radically new series.”

DAVIES: I do not deny that there are problems and that there are people out of work, but *Adolescence* is the most British show you can ever watch, with Northern actors who I've been working with here in the north of England. It's the darkest, most brutal subject matter about all the problems we have in society today. It's so localized, it's British, it's so intense—and produced by Brad Pitt! Something is working there; one of the world's great names, whose name alone gets things made, is investing in local British talent, presenting a story that goes right to the heart of society today. I've got a new show next year about the state of gay politics on Channel 4. My heart breaks because there will be writers, producers and directors who are out of work listening to this. But honestly, I'm not yet ready to despair because I still believe that a good idea will be made. ■

TV KIDS

A scenic view of a European town at dusk. The foreground shows a stone bridge over a canal. On the left, a multi-story building with a cafe terrace is lit up. The terrace has several tables and chairs, with people sitting. Bicycles are parked along the railing. The building has many windows with shutters, some of which are lit from within. The sky is a deep blue, and the lights from the buildings and street lamps are reflected in the water. On the right, a stone tower with a red roof is visible. The overall atmosphere is warm and inviting.

The June print and digital editions
will be extensively distributed

Space Reservations: May 1

For more information, please contact Ric

Dana Mattison (dmattison@worldscreen.com) or C

at Annecy



Final edition of TV KIDS will
be broadcasted at Annecy/Mifa.

9 Ad Materials: May 23

Cardo Guise (rguise@worldscreen.com),

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Behind the Scenes of *The Handmaid's Tale*

**By Jamie
Stalcup**

Hulu's dystopian drama *The Handmaid's Tale* has returned with its sixth and final season to wrap up the storylines of its characters, who have spent the past five seasons struggling against a patriarchal, totalitarian government.

"I really feel like this season is a love letter to our fans," says Yahlin Chang, co-showrunner and executive producer of the series. "They have stuck with us through thick and thin. They've watched some really dark stuff. This season, we wanted to blow it all out of the water."

Throughout season six, the characters continue their struggle against those in power. June is pulled back into the fight to take down the theocratic state, Luke and Moira join

the resistance, Serena attempts to reform Gilead, and other characters find quieter but just as impactful ways to rebel.

As it has for the past eight years since debuting in 2017, the show continues to reflect and have an impact on the cultural zeitgeist.

“We started the show in 2016, before that election took place, not expecting the results of that election,” says Eric Tuchman,

“I really feel like this season is a love letter to our fans.” –Yahlin Chang

co-showrunner and executive producer, adding, “People have called the show a cautionary tale, and what we’ve discovered is that we didn’t perhaps caution enough. People were not quite listening or watching as closely as we hoped because of the results of the next very consequential election of 2024. [The show] resonates with what’s happening in our real world. It is sometimes a reflection of that, and it’s just uncanny the way the show has paralleled our experiences as citizens of the United States.”

With this in mind—and the ongoing tumultuous political landscape—Chung, Tuchman and the creatives behind the series wanted to end the show with an offering of hope. “This is our wish-fulfillment season—our last chance to tell the stories we really want to see,” Chung explains. “I sat down with a list of wishes of what I would want. It was rebellion, it was revolution, it was seeing the citizens of Gilead who have been oppressed for so long fighting back. And I wanted to see triumph and uplift and hope. So, we’ve infused a lot of that into this season.” ■

The Family Burden

The latest edition of World Screen's **Spotlight** service highlights Kanal D International's drama series *The Family Burden*.



Synopsis: Melike, wrongfully imprisoned for 20 years, dreams of reuniting with her daughter, Hazal. Upon release, she faces a new prison of lies and betrayal. As she uncovers the truth and searches for her husband's real killer, Melike must confront the complexities of the life of her daughter, who has known another woman as her mother.

Genre: Premium Drama

Duration: 95x44 min.

Producer: Süreç Film

Distributor: Kanal D International

Rights Available: Free, Pay, AVOD, FAST, Format

Cast: Aslıhan Güner, Feyyaz Duman, Eylül Tumber, Yeşim Ceren Bozoğlu, Özge Borak, Emir Benderlioğlu, Serra Piriç, Renan Bilek, Kubilay Tunçer, Zeynep Eronat, Ozan Yiğit

Writers: Cem Akyoldaş, Murat Boyacıoğlu, Ersoy Güler

Director: Ersoy Güler

Trailer: Watch a trailer [here](#).

Unique Selling Points

A Moving Narrative of Unjust Imprisonment and Redemption—The story of Melike, unjustly imprisoned for 20 years, is a powerful exploration of justice, resilience and the human desire for redemption. This narrative blends thriller, mystery and emotional drama, making it appealing to a wide audience.

Universal Themes—The series features family drama, the conflict between rich and poor, a love triangle, mother/daughter relations, the search for justice and undisclosed secrets.

The Family Burden offers the opportunity to bring viewers a universally relatable story while meeting the global demand for high-quality, emotionally charged content that resonates across cultures and generations.

Pitch Perfect

The Family Burden is a passionate and emotional journey that delves into the depths of human resilience, the pain of lost time and the unbreakable bond between mother and child. With its powerful story of redemption and the search for truth, this series appeals to an audience seeking a captivating, thought-provoking and deeply personal drama. For broadcasters and platforms, *The Family Burden* offers the opportunity to bring viewers a universally relatable story while meeting the global demand for high-quality, emotionally charged content that resonates across cultures and generations. ■

Trending On

The most-viewed clips on our video portals in the last month.

Top End Bub

A lawyer and her baker husband jeopardize their marriage when they return to her tropical hometown to raise her orphaned niece and reintegrate with her extended family. (ZDF Studios)



Extracted

In this survival competition, contestants' families are in control of their fates from headquarters. (FOX Entertainment Global)

Totally Spies!

Follows the adventures of three Beverly Hills girls hired as secret agents by WOOHP (World Organization of Human Protection). (Banijay Kids & Family)



The Nightfall

Mahir, whose father was assassinated in Denizli by Kürşat Kilimci, returns 20 years later as a police inspector, determined to avenge his father's death. (ATV)

El Reino Infantil

The El Reino Infantil channel is the most-viewed Spanish kids' channel worldwide, with over 250 million subscribers on YouTube. (El Reino Infantil)

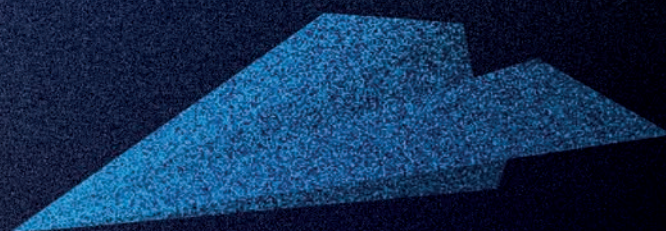


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The Sum of All Cities (Science/tech., 8x52 min.) A thrilling global tour exploring cities through their numbers—population, GDP, crime rate and more. Stunning visuals and in-depth research reveal the stories behind the numbers.



Leopard Dynasty—The Rise of Rana

Leopard Dynasty—The Rise of Rana (Nature/wildlife, 1x52 min.) A young leopard fights to secure his place in Jhalana's territory, even if it means facing off against his father.

The Island of Giants (Nature/wildlife, 1x52 min.) Whale sharks mysteriously appear around the island of Santa Maria, surrounded by tuna fish. What drives their migration, and what secrets lie behind their sudden presence?

Lake Life—Secrets Beneath the Surface (Nature/wildlife, 2x52 min.) Dive into captivating lakes, uncovering hidden ecosystems, rare species and historical artifacts, with stunning underwater footage revealing the mysteries beneath the surface.

Pangolin—Journey to Freedom (Nature/wildlife, 1x52 min.) The inspiring story of Kosha, a pangolin rescued from the illegal wildlife trade in Zimbabwe.

Elite Escapes: Trails of Fame & Fortune (History, 6x45 min.) Explore extraordinary destinations

where history, glamour and legends collide, uncovering hidden stories, cultural impact and timeless luxury in places like Ibiza, Havana and Marrakesh.

History's X-Files (History, 6x52 min.) Uncovers the mysteries of the missing remains of historical figures like Alexander the Great, Cleopatra and Julius Caesar, with expert insights and archaeological investigation.

Secrets of Ancient Structures (History, 6x52 min.) Explore ancient structures like Machu Picchu, Angkor Wat and the Colosseum, revealing the mysteries behind these awe-inspiring monuments.

Hot Roads—The World's Most Dangerous Roads IV (People/places, 6x52 min./6x45 min.) Explore the world's most dangerous, remote roads—where beauty meets risk and extreme weather challenges travelers on paths to breathtaking, hard-to-reach destinations.

The Magical World of Spices II (People/places, 8x45 min.) Join us on a journey across continents to discover spices shaped by nature and tradition.

AI-Robots: Smart Warehouse Logistics (Science/tech., 1x52 min.) Explores how AI and automation are shaping the future of global supply chains.

Operation Africa: The Race for Tomorrow's Resources (Current affairs, 1x52 min.) As Europe and China compete for Africa's resources to fuel clean energy, the ethical, environmental and geopolitical struggles over these materials intensify.

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Armorsaurs (Live-action/CGI, 13x21 min.) A group of armored dinosaurs with mechanical powers and their trained pilots fight extraterrestrial invaders set on destroying Earth.

Alice's Diary (Animation, 52x4 min.) A magical insight into the thoughts of Alice, an adorable, quirky and highly imaginative 6-year-old, as she invites us into her beautifully illustrated diary.



Armorsaurs

Big Cook Little Cook (Cooking show, 26x24 min.) Big Cook Jen and Little Cook Small, who is the size of a pepper pot, whisk up healthy and fun recipes in their fantastical café.

Cooking Buddies (Cooking show, 10x20 min.) Buddy, son of celebrity chef Jamie Oliver, teaches his young guests simple recipes and, in return, learns karate, football, BMX'ing, hip-hop and more.

Katy (Teen drama, 3x30 min. & 1x90 min.) Katy's life transforms when she suffers life-changing spinal injuries in this teen drama produced for the BBC and based on the novel by Jacqueline Wilson.

Makeaway Takeaway (Cooking show, 10x20 min.) Children's art and craft show, presented by comedian Bec Hill, with unique makes, tips and art ideas and an emphasis on sustainability.

The Mindful Adventures of Unicorn Island (Animation, 10x11 min.) Lilly travels to Unicorn Island, where she learns mindfulness techniques to help face her challenges in the real world.

Moley (Animation, 52x11 min. & 1x30 min.) The adventures of Moley, a lovable young mole who lives in a deep burrow under Windsor Castle in the busy city of MoleTown. With an all-star cast.

Piney: The Lonesome Pine (Animated Christmas special, 1x30 min.) An Emmy-nominated Christmas classic with an all-star cast following a little tree's adventure as he discovers that being a Christmas tree isn't the only way to feel special.

Plan Bea (Movie, 1x107 min.) Theater student Bea forms a fake netball team to overcome Covid rules banning theatrical productions in this award-winning high school musical set in a real school with real students.

Silly Animals (Cooking show, 20x6 min.) Hilarious creature fails with Gary the vlogging dog, who shows the real, silly side of nature with the funniest pet videos from around the world.

Yoko (Preschool animation, 79x12 min. & 2 specials) Yoko, a magical forest creature, befriends three children, turning their outdoor games into imaginative adventures.

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The Upside Down River (Kids adventure, 8x22 min.) The story of Tomek and Hannah's meeting on the way to the Qjar River. Their quests follow one another, overlap and finally complement each other.

Hold on Gaston! (Upper preschool/comedy, 52x11 min.) In Univille-on-Joy, a peaceful village surrounded by green hills, Gaston is a young unicorn like many others—except his rainbow mane changes colors according to his emotions.

Billy the Cowboy Hamster (Preschool adventure/comedy, S2: 48x11 min. & 2x22 min.) Billy dreams of being a cowboy but is still just a child—well, a hamster child.

Max & Bunny (Early preschool/edutainment, 26x5 min.) If you see a purple rabbit in Max's arms, you'll probably think it's a cuddly toy, but Lapin is a real bunny—especially for Max.



Hold on Gaston!

Under the Sofa (Kids/family sitcom, 52x7 min.) A comedy in which a group of lost objects get a second chance as they live in hiding under a sofa.

Pol the Pirate Mouse (Preschool adventure, 13x7 min.) Pol, the smallest pirate you've ever seen, and her eclectic crew look for lost treasures to give back to whichever forest friend they belong to.

Tuiga (Kids comedy/adventure, 39x7 min.) A giraffe in a balloon makes deliveries around the world, accompanied by a girl pilot, a not-so-easily impressionable flower and an enthusiastic little rock. This team is Tuiga, the most fun delivery service in the animal, vegetable and mineral kingdoms.

PongPong Dino (Early preschool/comedy, 52x7 min.) Explore a world where food comes to life in massive proportions, and five kids are about to set off on an unforgettable adventure.

Pompon Little Bear (Preschool adventure, S1: 39x7 min., S2: 72x7 min. & 2x21 min.) In bear cub years, Pompon is 7. He is mischievous, cheerful and playful, but above all, he has an incredible and precious gift: he adds a bit of extra to the ordinary.

Jasmine & Jambo (Preschool edutainment, S1-2: 52x7 min., 52x1 min., 26x1.5 min., 4x26 min.)

Jasmine and Jambo are crazy about music. They live in Soundland, where music and life go hand in hand.

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Soul Sucker (Horror comedy, 8x45 min.) A washed-up 40-year-old reality star returns home when her mother is suspected in her lover's strange death.



Soul Sucker

Amia (Political/action drama, 8x45 min.) A Mossad agent hooks up with a local Argentinean journalist to find those responsible for a terrorist attack.

Smart Face (Game show) Contestants are asked questions but are not allowed to answer them—they must find someone on the street to do so. If the person they choose answers correctly, they win money and move on to the next question.

Lalola (Comedy, 20x30 min.) Lalo's life changes when he breaks Romina's heart and she goes to a witch to teach him a lesson. He wakes up turned into Lola and will learn to be a woman in a macho world while seeking to reverse the spell.

Indal (Action drama, 8x45 min.) A group of Ethiopian-Israeli youth decide to kidnap the police officer who peppered their adolescence with abuse and eventually murdered their closest friend, resulting in a

massive national protest movement against police violence and for equality.

Power Couple (Reality format) Eight couples face extreme challenges that will test how well they really know each other.

Love at Third Sight (Docureality format) Men and women in their golden years spend 14 days at a luxurious resort seeking love through tailored activities, romantic outings and deep conversations.

Yum Factor (Cooking competition) Flips the script on culinary competitions. This isn't about the professionals; it's about the everyday culinary maestros.

Little Mom (Comedy, 51x30 min.) An internationally successful comedy that reveals the harsh truth of life after having kids.

Losing Alice (Psychological thriller, 8x60 min.) Erotic, neo-noir drama tells the story of Alice, an ambitious 47-year-old female film director who becomes obsessed with 24-year-old femme-fatale Sophie.

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Traffic Jam (Comedy, S1: 6x25 min., S2: 6x25 min.) As evening falls, a massive traffic jam disrupts the plans of thousands of drivers, leading to funny, crazy and emotional conflicts.

Mamen Mayo: At Her Will (Comedy, 8x30 min.) Mamen Mayo, a brilliant probate attorney, resolves family conflicts over inheritances. Balancing humor and heart, the series explores reconciliation amid secrets and rivalries.

The Color of Love (Telenovela/drama, 120x50 min.) Eva inherits a wealthy estate in Angola, clashing

with Talu, the rightful heir. As they fall in love, inheritance secrets and betrayal threaten their relationship.

The Sleeping Nymph (Crime/thriller, 6x50 min.) Sequel to *Flowers Over the Inferno*. Criminologist Teresa Battaglia investigates a cold case, uncovering macabre murders linked to "The Sleeping Nymph," a painting made with a woman's blood.



Heart Keeper

Cacao (Telenovela/drama/romance, 139x50 min.) Cacao finds out her real father is the owner of a wealthy farm, and she is his heir. Her beloved Tiago will protect her from her enemies.

Heart Keeper (Telenovela/drama, 120x50 min.) Mariana returns home to protect her ailing mother, facing a manipulative foe, a rekindled love and buried secrets that threaten her family and future.

Heartless (Thriller, 8x45 min.) Relentless criminal Haro is targeted by a most-wanted serial killer. He offers help to the judge he seeks revenge on for imprisoning him.

The Way Home (Emotainment format, S1: 6x52 min., S2: 6x52 min.) A Spanish TV show where creator Albert Espinosa walks celebrities from their childhood school to home, discussing memories and meeting people from their past.

The Daughter (Drama, 6x50 min.) Inspired by true events, revolves around the legal and emotional battle between adoptive and biological parents, both fighting for custody of Maria Júlia.

Iberia & Savannah: One Wildlife (Wildlife, 1x52 min.) This 4K documentary compares Europe's Dehesa and Africa's Savannah, examining the lives and survival strategies of large predators in these similar but distant ecosystems.

The Celeb Challenge (Talent format, S1: 8x120 min., S2-3: 10x120 min. each, S4-5: 12x120 min. each) Eight celebrities face hilarious, impossible challenges in a talent show. A coach helps them push physical and mental limits while testing their courage and endurance.

Golden Swan (Period drama, S1: 21x50 min., S2: 17x50 min., S3: 18x50 min.) 1939, Prague. Bára, a fugitive thief, becomes a saleswoman at a luxurious department store. Her love for Petr, its wealthy owner, will face challenges.

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School of Champions (Drama, 16x45 min.) At Austria's elite ski academy, freshmen navigate competition, love and loyalty while facing the challenges of downhill skiing and a manipulative coach in season two.

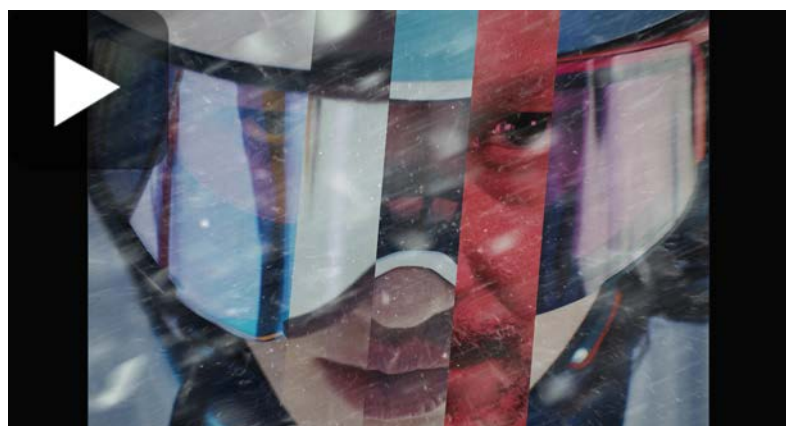
Glambitious (Comedy, 20x45 min.) As the world of two careful girls collides with the world of two rich troublemakers, chaos erupts and reveals unexpected twists and turns.

The Curious Cases of Gerti B. (Crime/comedy, 6x45 min.) Gerti Bruckner, a seasoned detective overlooked for promotion in favor of a younger colleague, continues to solve cases with her experience and wit.

Fast Forward (Crime, 78x45 min. & 4x90 min.) Angelica Fast is a successful investigator in Vienna's

criminal investigation department. In season eight, she faces personal turmoil as she questions her identity and desires.

Days That Never Were (Drama, 8x48 min.) Four lifelong friends face personal struggles and secrets, but their bond is tested when a murder investigation disrupts their lives and trust.



School of Champions

Soko Linz (Crime, 47x45 min.) The “Soko Linz” team operates in Austria, Germany and the Czech Republic, solving cross-border crimes with skill and charm, supported by a diverse and dedicated team.

Above and Beyond—The First Female Aviators (History, 1x52 min./90 min.) Universum History explores the stories of some of the women whose achievements shaped the earliest days of the human conquest of the skies.

Mothers of the Minotaur—Rise, Reign and Ruin of the Minoans (History, 1x52 min.) The Minoans of Bronze Age Crete have remained mysterious, but recent scientific research uncovers new insights into this advanced, possibly female-centric civilization.

The Imperial Crown—Myth, Mystery and Majesty (History, 1x52 min.) The Reichskrone, a symbol of power in the Holy Roman Empire, remains mysterious. Scientists across Europe seek its origins, exploring 1,000 years of history.

Saalbach-Hinterglemm—Where Nature Comes Out On Top (Wildlife/nature, 1x52 min.) Saalbach-Hinterglemm, host of the 2025 Alpine World Ski Championships, is pioneering ways to balance human activity with wildlife conservation, benefiting various local species.

Tagliamento—King of Alpine Rivers (Nature, 1x52 min.) Explore the Tagliamento River in Italy, flowing freely to the Adriatic Sea, home to unique wildlife like wolves, lynxes and jackals, unaltered by humans.

The Pigeon Hustle (Nature, 1x52 min.) This documentary explores the secret world of pigeons in London and New York, revealing their adventures and city lives in a cinematic, film-noir style.

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